

Call for Paper
Panel ISCH Conference 2015

Rethinking Clues

1986 Carlo Ginzburg's *Clues. Roots of an Evidential Paradigm* was published. Needless to say, this text was an eye opener. It traced and historicized a method that many already worked with, but it also developed the method of clues as a mean to conduct qualitative historical micro studies from below.

Since 1986 new perspectives and methods have been introduced in the field of cultural history. We have noticed several so called "turns", including material, cultural, discursive, emotional and linguistic turns. In perspective of such developments we propose a panel that welcomes papers focusing a critical, constructive and applied rethinking of *Clues*.

What is the potential and limitations of *Clues* today?
What kind of sources can be used if we use or re-use *Clues*?
What theoretical implications are encompassed by *Clues*?
How is *Clues* used in contemporary cultural historical investigations?

Please send your paper proposal to the below email addresses and the Conference organisers 10th of January at the latest.

Contact:

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Lars-Eric Jönsson is professor in ethnology at the Department of Arts and Culture, Lund University. His fields of interest are the history of psychiatry as well as cultural heritage. In addition to positions in the academic field he has held positions at the Ministry of Culture investigating questions on cultural heritage. He has written several books and articles on the history of psychiatry, social services, cultural heritage and the uses of history. He is the chief editor of *Ethnologia Scandinavica*.

Fredrik Nilsson, professor in Ethnology, Head of the Centre for Oresund Region Studies (CORS), Lund university, Sweden. Nilsson has written extensively on the cultural dynamics of national borders, and transnational movements in 19th and 20th century Scandinavia. He is currently studying borders and transnational criminal networks in the Baltic Sea in the 1920s.